

# PROGRAM OF STUDY

## Associate in Science in Film, Television, and Electronic Media for Transfer AS-T

The study of Film Television Media leads to a broad range of employment opportunities in the entertainment industry. This degree offers an education to students who seek careers in various production jobs such as: Film and Television Producers, Film and Television Directors, Film and Video Editors, Camera Operators for Television and Motion Pictures, and Broadcast Technicians.

The Associate in Science in Film, Television, and Electronic Media for Transfer (AS-T in Film, Television, and Electronic Media) is intended for students who plan to transfer and complete a bachelor's degree in Radio-Television Film, Television-Film, Television, Video, Film and Electronic Arts at a CSU campus. Students completing this AS-T degree are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. Students should consult with a counselor for more information on university admission and transfer requirements as this AS-T in Film, Television, and Electronic Media may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn an AS-T in Film, Television, and Electronic Media, students must:

1. Complete 60 semester or 90 quarter CSU transferable units.
2. Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for CSU admission, some transfer institutions and majors may require a higher GPA.
3. Complete 18-19 specified major units. All courses in the major must be completed with a grade of C or better or a "P" if the course is taken on a "pass-no-pass" basis (Title 5 § 55063). Even though a "pass-no-pass" is allowed, it is recommended that students complete their major courses with a grade.
4. Obtain certification of the California State University General Education-Breadth (CSU GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC for CSU) pattern.

### **REQUIRED CORE: Select and complete two courses (6 units)**

		<b>Units</b>
FTVM M01	Introduction to Mass Communications	3
	<b>or</b>	
JOUR M01	Introduction to Mass Communications	3
FTVM M03	Introduction to Media Aesthetics	3
FTVM M11	Introduction to Media Writing	3

### **LIST A - Select one Audio and one Video or Film Production course from the following: two courses (6 units) total.**

#### **AREA 1: Audio**

FTVM M40	Beginning Audio Production	3
FTVM M45A	Beginning Radio and Podcasting	3

#### **AREA 2: Video or Film Production**

FTVM M20	Introduction to Television Studio	3
FTVM M30	Beginning Single Camera Production	3
FTVM M38	Beginning Motion Picture Production	3

### **LIST B - Select one course (3 units) from the list of courses below**

		<b>Units</b>
FTVM M21	Intermediate Television Studio	3
FILM M25	History of International Cinema: Emergence to World War II	3
FILM M26	History of International Cinema: World War II to the Present	3
	Any course not already used above	3

### **LIST C - Select and complete 3 units minimum from the list of courses below**

#### **Any CSU transferable Radio-TV-Film, TV-Film, TV, Video, Film and Electronic Arts course**

FTVM M26	Non-Fiction/Reality Production	3
FTVM M34	Producing and Directing for Film and TV	3
FTVM M45B	Intermediate Radio and Podcasting	3
FTVM M54A	Voice and Diction I	3

THA M03A	Voice and Diction I	3
FTVM M54B	Voice and Diction II	3
THA M03B	Voice and Diction II	3
FTVM M70	Digital Editing	3
FTVM M75	Digital Asset Management	3
FTVM M80	Internship in Film Television Media	1 - 4
FTVM M90A	Film Portfolio I	2
FTVM M90B	Film Portfolio II	2

**Any course articulated as fulfilling CSU GE Area C listed below**

ARTH M10	Art Appreciation	3
ARTH M10H	Honors: Art Appreciation	3
COMM M05	Oral Interpretation of Literature	3
ENGL M10A	Creative Writing	3
ENGL M10B	Advanced Creative Writing	3
ENGL M16	Introduction to Fiction	3
ENGL M17	Shakespeare	3
ENGL M20	Introduction to Drama	3
ENGL M40	Children's Literature	3
FILM M10	Introduction to Cinema	3
FILM M15	Introduction to Documentary	3
FILM M31	Contemporary American Cinema	3
FILM M32	Contemporary Global Cinema	3
FILM M51	Women in Cinema	3
GR M10	Design and Society	3
GR M11	Design History	3
HUM M07	Survey of the Arts	3
PHIL M02	Introduction to Ethics	3
PHIL M02H	Honors: Introduction to Ethics	3
PHOT M10	Beginning Photography	3
PHOT M40	History of Photography	3
THA M01	Introduction to Theatre	3
THA M02A	Acting I	3
THA M04	History of the Theatre	3

**or**

**Any course not already used above**

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**Total Units**

**18 - 19**

PID 478